DON MEAD
DENHAM.

VTR NO: 5945/80/PAL

~~Sue D'Arcy~~
ITC Press

MONOCULUS SCHEDULE

"WET JOB"

MONDAY 11th MAY, 1981
TUESDAY 12th MAY, 1981
WEDNESDAY 13th MAY, 1981
THURSDAY 14th MAY, 1981

PRODUCER/DIRECTOR:	SHAUN O'RIORDAN
PROGRAMME ADMINISTRATOR:	RON BROWN
PRODUCTION ASSISTANT:	SUE BOYERS
LOCATION ADMINISTRATOR:	DAI HIGGON
CAMERAS:	BILL BROWN
SOUND:	HENRY BIRD
LIGHTING:	PHIL HAWKES
VISION:	JOHN CRANE
VTR:	A. O'CALLAGHAN
SENIOR FLOOR MANAGER:	JEREMY VAN BUNNENS
FLOOR MANAGER:	GUY FRAZER-JONES
STAGE MANAGER:	SHEILA ATHA
WARDROBE:	DAVA IRWIN
MAKE-UP:	SHEILA MANN

****

All further information will be found on inside pages.

****

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MONDAY 11th MAY, 1981

SCHEDULE:

0930-1030	Make-up travel to Location 1
1030-1100	Make-up preparation
1000-1100	Artistes & Wardrobe travel to Location 1
1030-1200	Make-up & Wardrobe
1100-1200	Main Unit travel to Location 1
1200-1330	Rig & Line-up/VTR
	De-rig & move to Location 2
1330-1430	Lunch break (O.B. Lunch)
1430-1900	Rig & Line-up/VTR
1900-2000	Supper Break (Location Caterers)
2000-2200	Check line-up/VTR
2200-2230	Wrap
2230-2330	Return travel

MILEAGE: 30 Miles Return

LOCATIONS:

1. Gibson Square,
   N.1.

   PLEASE NOTE: Toilet facilities are available at No. 16 Basement, Gibson Square.

2. 'Regimentals'
   70 Essex Road,
   Islington.

   CONTACT: Mr. Fisher
   TEL: 01-359-8579

Location for Make-up & Wardrobe TBA.

ARTISTES:		D/RM:	
Callan	EDWARD WOODWARD	33	
Haggerty	GEORGE SEWELL	35	
Lucy	HELEN BOURNE	36	CALLS TBA
Thorne	ANTHONY SMEE	3	
Lonely	RUSSELL HUNTER	28	

.../Cont

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MONDAY 11th MAY (CONT)

TRANSPORT:

1100 - PROP VAN (carrying props, lighting & make-up mirrors to leave Elstree and travel to Location 2 for unloading of lighting equipment - then to travel to Location 1 for 12.30.

0930 - MINIBUS to leave Elstree with Make-up & Wardrobe
1100 - 2 MINIBUSES to leave Elstree with Monoc Crew (also to carry urns of tea & coffee, rolls & biscuits and an empty urn).

VEHICLES:

LUCY'S MINI - CALL: 1200 at Gibson Square.

THORNE'S CAR (Gold Granada) - CALL: 1200 at Gibson Square.

CATERING:

LUNCH: O.B. Lunch
SUPPER: Location Caterers

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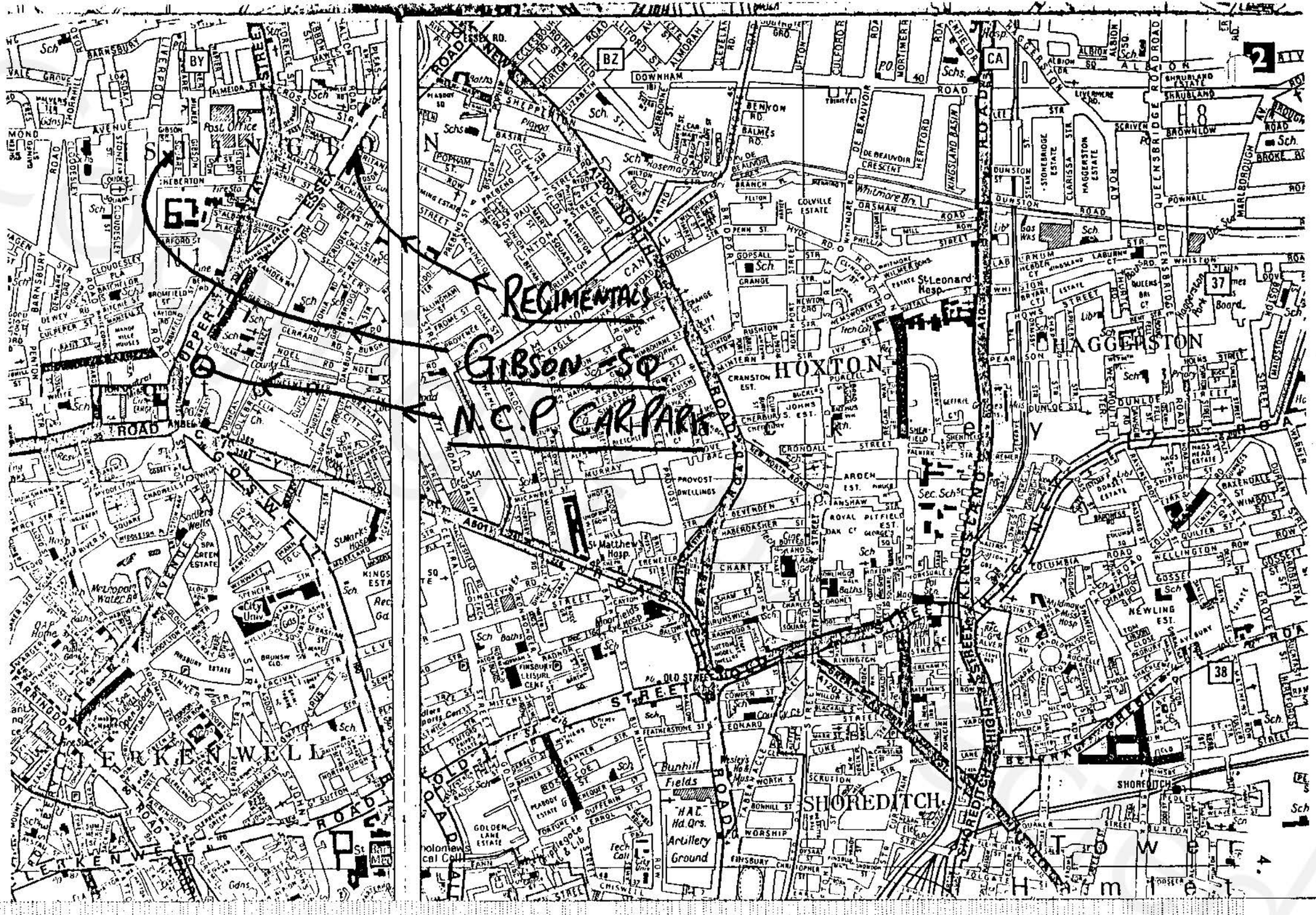
REGIMENTALS
GIBSON SQ
N.C.P CAR PARK
ISLINGTON
CLERKENWELL
HOXTON
HAGGERSTON
SHOREDITCH
Bunhill Fields
H.A.C. Hd. Qrs. Artillery Ground
Post Office
Sadlers Wells
St Matthew Hosp
Moorfields Eye Hosp
St Leonard Hosp
Whitmore Hn.
Rosemary Branch
Wesley's House Museum
Old Street
City Road
Upper Street
Essex Road
Pentonville Road
Goswell Road
Shoreditch High Street
Kingsland Basin
Regents Canal
Grand Union Canal
Hackney Road
Kingsland Road
Queensbridge Road
Marlborough Road
Columbia Road
Wellington Row
Baxendale St
Whilton Place
Dunston Road
Ormsby Street
Provost Dwellings
Arden Est.
Royal Pfeifield Est.
Haggerston Park
Shrubland Estate
Stonebridge Estate
Clarissa Str.
Haggerston Estate
Newling Est.
Sec. Sch.
Hackney
Homerton
BY
BZ
CA
37
38

MONOCULUS SHOOTING ORDER - Monday 11th May

PAGE:	SCENE:	LOCATION:	CHARACTERS:	NOTES:
7.	11a.	MARGARET'S STREET (GIBSON SQUARE). Day.	LUCY	LUCY'S MINI
8.	13.	MARGARET'S STREET Day.	LUCY THORNE	LUCY'S MINI GOLD GRANADA
9.	30.	MIRROR SHOTS (GIBSON SQUARE)	CALLAN THORNE	GOLD GRANADA
9.	30.	STREET NEAR CALLAN'S SHOP. Day.	CALLAN THORNE	GOLD GRANADA
11.	10a.	CALLAN'S SHOP. Day. (REGIMENTALS)	CALLAN HAGGERTY	
13.	14.	CALLAN'S SHOP. Day.	CALLAN HAGGERTY	
18.	9.	CALLAN'S SHOP. Day.	CALLAN (OS)	
19.	24.	CALLAN'S SHOP. Night.	CALLAN LONELY	
21.	25a.	CALLAN'S SHOP Night	CALLAN LONELY THORNE	

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MONOCULUS INFORMATION SHEET

MONDAY 11th MAY, 1981

SCENE:	LOCATION:	CAMERA MOUNTING & LENS:	POWER SUPPLY & MODE:
11a	GIBSON SQUARE	TOP OF VAN (PROP) & TRIPOD. POINT OF VIEW WINDOW CURTAIN FRONT OF LENS.	BATTERY
30.	GIBSON SQUARE	MIRROR SHOTS FROM CAR. MASTER SHOT CALLAN TO CAR. TRIPOD.	BATTERY
10a. 14. 9. 24. 25a.	ESSEX ROAD SHOP	IN CAR SEE SHOP THROUGH MIRROR. X SHOT TO SHOP. INTERIOR SHOP MULTI POSITIONS. TRIPOD.	BATTERY DE-RIG TO CELLAR POWER.

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EDIT FROM: STUDIO - MARGARET'S DRAWING ROOM - Lucy preparing to leave

SC.11a. EXT. MARGARET'S STEET. T/C. DAY.

LUCY ABOUT TO GET INTO A MINI.

EDIT TO: STUDIO - MARGARET'S DRAWING ROOM

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EDIT FROM: STUDIO - MARGARET'S DRAWING RM

SC.13. EXT. MARGARET'S STREET. T/C. DAY.

LUCY DRIVES OFF, AND IS PROMPTLY FOLLOWED BY THORNE IN A BIGGER AND MUCH MORE POWERFUL CAR.

EDIT TO: MONOCULUS - CALLAN'S SHOP
Haggerty invites Callan to demolition site

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EDIT FROM: STUDIO - CALLAN'S OFFICE - Callan traces Haggerty to Carbury Place

SC.30. EXT. STREET NEAR CALLAN'S SHOP. T/C. DAY.

THORNE IN PARKED CAR. HE APPEARS TO BE SNOOZING, HAT OVER HIS EYES, BUT IS VERY MUCH AWARE AS CALLAN APPROACHES AND TAPS ON THE WINDOW. HE SITS UP AND WINDS THE WINDOW DOWN.

CALLAN: Let me in. We've got a fair way to go.

THORNE SIGHS AND OPENS THE DOOR. CALLAN GETS IN.

CALLAN: That having a snooze routine's terrible. Cap over the eyes makes you invisible I suppose? What d'you think you are - an ostrich?

THORNE: Has your car broken down, old sport?

CALLAN: No ... It goes ... Not as well as this one though - and the left rear tyre's a bit dodgy. Then there's the petrol - costs the earth these days, petrol. Why don't we ride together and save a few bob?

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- 150 -

THORNE: Bob? ... You sweet old-fashioned thing. (BEAT) Look, Callan ... You're supposed to be doing this on your own.

CALLAN: Then why are you following me?

THORNE: I enjoy a good laugh.

C.S. CALLAN.

CALLAN: Laugh your way to Abingdon then.

ANOTHER ANGLE:

THORNE DRIVES OFF.

EDIT TO: STUDIO - CARBURY PLACE
LIBRARY - Debrovsky settles in

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SC. 10a. INT. CALLAN'S SHOP. DAY.

CALLAN: Good afternoon, sir.

THE MAN SPINS ROUND.

HAGGERTY: Good afternoon. Are you Mr. Tucker by any chance? Mr. David Tucker? Militaria bought and sold?

CALLAN: I am.

HAGGERTY: Then I think I have something which will interest you.

HE PUTS THE BRIEFCASE ON A TABLE AND OPENS IT, REACHES INSIDE.

HAGGERTY: My name is Haggerty, by the way: Daniel Haggerty. What I want to show you is this.

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- 59a -

HE PRODUCES AN OBJECT FROM THE CASE.

FROM CALLAN'S POV: HAGGERTY HOLDS A WEBLEY REVOLVER OF THE TYPE USED IN WORLD WAR ONE. HE HOLDS IT AS IF HE KNOWS IT WELL, AND IT IS AIMED STRAIGHT AT CALLAN.

END OF PART ONE

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SC.14. INT. CALLAN'S SHOP. DAY.

2 SHOT. CALLAN AND HAGGERTY. CALLAN STARES INTO THE BARREL OF HAGGERTY'S GUN, BUT THIS TIME IT IS A DIFFERENT GUN: A GERMAN OFFICER'S MAUSER OF WORLD WAR ONE. BEAT. CALLAN REACHES OUT AND QUITE CASUALLY REMOVES THE GUN FROM HAGGERTY'S HAND.

CALLAN: You really shouldn't point them at people like that, Mr. Slattery.

HAGGERTY: Haggerty ... It isn't loaded.

CALLAN: They all say that.

HE EXTRACTS THE MAGAZINE FROM THE BUTT, AND CHECKS IT. IT IS EMPTY.

HAGGERTY: Neither was the other one.

CALLAN CHECKS THE WEBLEY, WHICH LIES ON THE TABLE.

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CALLAN: Just as well. Blow a hole in you the size of an egg-cup, this thing.

HAGGERTY: They're disgusting things, aren't they?

CALLAN: I think so ... So why bring them to me?

HAGGERTY: I thought you might want to buy them. (HE LOOKS ABOUT HIM) They're the sort of things you sell.

CALLAN: Who told you about me?

HAGGERTY: Nobody ... I found you in the Yellow Pages. (BEAT) They're good guns, aren't they?

CALLAN: I'm not licenced to sell modern guns. You could still kill people with them.

HAGGERTY: And you couldn't with these?

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HE GESTURES AT THE PISTOLS, SWORDS, ETC.

CALLAN: It would be quicker to use a brick. The swords are all blunt and the pistols don't work.

HAGGERTY: I've got swords, too.

CALLAN LOOKS AT THE BRIEFCASE.

HAGGERTY: Not here ... Where I work ... I'm in demolition, Mr Tucker. You'd be amazed the junk I turn up sometimes.

HE TAKES OUT A CARD. GIVES IT TO CALLAN.

HAGGERTY: Here's my place.

CALLAN LOOKS AT THE CARD: READS.

CALLAN: D.J. Haggerty Ltd.

HAGGERTY: Buildings demolished to order.

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CALLAN: Sounds dangerous.

HAGGERTY: Not if you're careful.

HAGGERTY NODS AT A PISTOL ON DISPLAY.

HAGGERTY: I've got one like that.

CALLAN: (TOO EAGER) You have?

HAGGERTY: Valuable is it?

BEAT.

CALLAN: Could be. Depends what sort of nick it's in ... You got it with you?

HAGGERTY: It's over in Oxfordshire. The site I'm on - it's full of good stuff. Come and have a look.

CALLAN: Thanks .. Maybe I will.

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HAGGERTY: Just one thing ... Give me a ring first, would you? ... In my job I'm out and about all over the place ... Good afternoon.

CALLAN: Mr Haggerty ...

HAGGERTY TURNS.

CALLAN: You've forgotten your guns.

EDIT TO: MONOCULUS - BLOCK OF FLATS - Lucy going into flats

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EDIT FROM: STUDIO - MARGARET'S DRAWING RM - Margaret & Lucy chat about Debrovsky

SC.9. INT. CALLAN'S SH
OLD BRIGADE. DAY.

THE SHOP IS EMPTY. THE CAMERA PANS ROUND IT, PICKING UP SUCH TREASURES AS MODELS OF CAVALRY ATTACKING A SQUARE AT WATERLOO; BRITISH INFANTRY FIGHTING PATHANS; THE CHARGE OF THE LIGHT BRIGADE. INTERSPERSED ARE SUCH ITEMS AS HELMETS, BREAST-PLATES, DRUMS, MEDALS, COLOURS, SABRES, BAYONETS, MUSKETS AND PISTOLS. FROM A SMALL ANTE-ROOM CALLAN'S VOICE IS HEARD.

CALLAN: (OS) Haggerty? ... Daniel Haggerty? ... 8095 ... Thanks ... How about Saint Mark's College? .. Oxford ... Yeah ... 22093? Thanks.

THE PHONE IS HUNG UP. THE DIALLING SOUND.

CALLAN: (OS) Saint Mark's College? ... I wonder if you could tell me if Miss Robson-Smith's back yet? .. She's not? ... When do you expect her then?

EDIT TO: STUDIO - CALLAN'S OFFICE Callan on phone to Lucy's college

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EDIT FROM: STUDIO - MARGARET'S DRAWING RM - Margaret & Callan chat about Lonely

SC.24. INT. CALLAN'S SHOP. NIGHT.

THE SHOP IS LIT BUT EMPTY.
PERSISTENT SOUND OF DOOR BUZZER.
CALLAN COMES FROM HIS OFFICE, GOES TO THE DOOR OF THE SHOP AND OPENS IT.

FROM HIS POV: LONELY. HE CARRIES A SMALL CASE.

CALLAN: In a hurry, aren't you?

LONELY: Of course I'm in a hurry ... You forgotten what I'm carrying? Shut the door.

HE PUSHES PAST CALLAN AND INTO THE SHOP AS HE SPEAKS.

CALLAN: No need to be cheeky.

HE TURNS LONELY ROUND TO FACE HIM.

2 SHOT. CALLAN AND LONELY.

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LONELY: Alright, Mr. Callan. If you want me to pong again just push me a bit harder and I'll oblige. But the old days is over, can't you see that? I'm different now. So are you.

CALLAN: No ... Not me. And don't you forget it.

LONELY: You're older, Mr. Callan.

C.S. CALLAN. HE SMILES.

CALLAN: True enough ... Sorry, old son ... Force of habit. All the same, you were a bit rude - pushing in like that.

LONELY: You know what's in that case? A .357 magnum and fifty rounds of ammo that's what. Plus seventeen kruger rands that don't belong to me. And me with my record. Have you any idea what I'd get if I was pickedup with this lot?

CALLAN: Well you're here now ... Come into the office.

EDIT TO: STUDIO - CALLAN'S OFFICE
Callan gives Lonely some Krugerands

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AMENDMENT
[illegible]4.81

EDIT FROM: STUDIO - CALLAN'S OFFICE - Callan gives Lonely some Krugerands

SC.25a. INT. CALLAN'S SHOP. NIGHT.

CALLAN: Good evening, sir.

THORNE: Good evening. May I come in?

HE TRIES TO MOVE PAST CALLAN, WHO DOESN'T BUDGE.

CALLAN: Come to buy something, have you, sir?

THORNE: Yes.

CALLAN: Then come in by all means.

THORNE ENTERS THE SHOP AND LOOKS ABOUT HIM: SEES LONELY.

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THORNE: Do carry on ... I can see you're busy. I'll just take a look around.

HE DOES SO. CALLAN GOES TO LONELY.

CALLAN: You see? ... Just a customer.

LONELY: Looks a pretty tough customer to me. You sure he's not the filth?

CALLAN: Not with that suit.

LONELY: Hard all over.

CALLAN: Stop worrying ... You've got a wedding to look forward to.

LONELY: I wish you was coming.

CALLAN: Yeah ... Me an' all. But it wouldn't be right... Not now you've turned over a new leaf. (HE OFFERS HIS HAND) All the best.

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LONELY: Ta, Mr. Callan ... You too.

CALLAN: So long, old son.

LONELY: So long ... And thanks for the present.

HE GOES. CALLAN TURNS TO THORNE, WHO APPEARS TO BE AIMING A PISTOL AT HIM.

CALLAN: None of them work.

THORNE: Just as well ... Tell me about Haggerty.

CALLAN: None of your damn business.

THORNE: Charlie says it is.

CALLAN: (BEAT) Oh ... Just a minute.

HE PUTS A CLOSED SIGN ON THE DOOR AND DIMS THE LIGHTS.

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CALLAN: We'll go into the office.

HE LEADS THE WAY.

THORNE: I doubt if Lonely will be back.

CALLAN: You know him then?

THORNE: Only his photograph.

THEY ENTER THE OFFICE.

EDIT TO: STUDIO - CALLAN'S OFFICE
Thorne tells Callan to visit Haggerty

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TUESDAY 12th MAY, 1981

SCHEDULE:

1100-1130	Make-up/Artistes/Main Unit Travel
1130-1200	Make-up preparation
1200-1300	Make-up & Wardrobe
1130-1330	Rig & Line-up/VTR
1330-1430	Lunch Break (Location Caterers)
1430-1930	Check Line-up/VTR
1930-2000	Wrap
2000-2100	Supper Break
2100-2130	Return Travel

MILEAGE: 30 miles Return

LOCATION:

Northaw House,
Northaw Place,
Potters Bar.

CONTACT: Mr. Dennis Petty
(Caretaker)
TEL: 77-52002

ARTISTES:		D/RM:	
Callan	EDWARD WOODWARD	32	
Thorne	ANTHONY SMEE	3	
Lucy	HELEN BOURNE	36	CALLS TBA
Haggerty	GEORGE SEWELL	35	
Radlett	DONALD HOATH	5	
Jebb	PHILIP BIRD	8	

TRANSPORT:

1100 - PROPS VAN to leave Elstree carrying props/lighting/ make-up mirrors.

1100 - 3 MINIBUSES to leave Elstree with Monoc crew, artistes, make-up & wardrobe.

VEHICLES:

ATV LANDROVER. CALL: 1430 at Northaw House.

CATERING: Location Caterers.

MAKE-UP & WARDROBE: On location at Northaw House.

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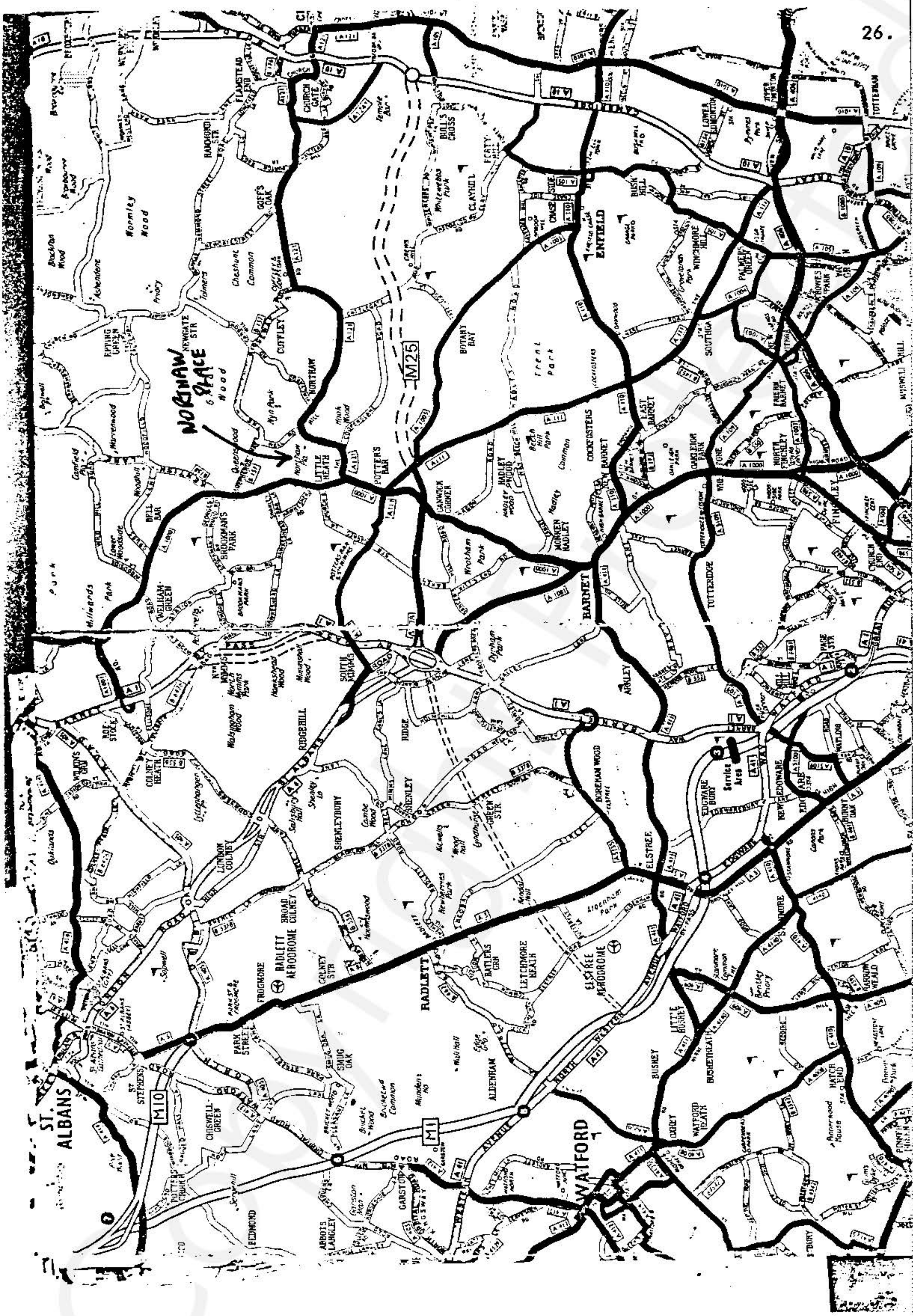
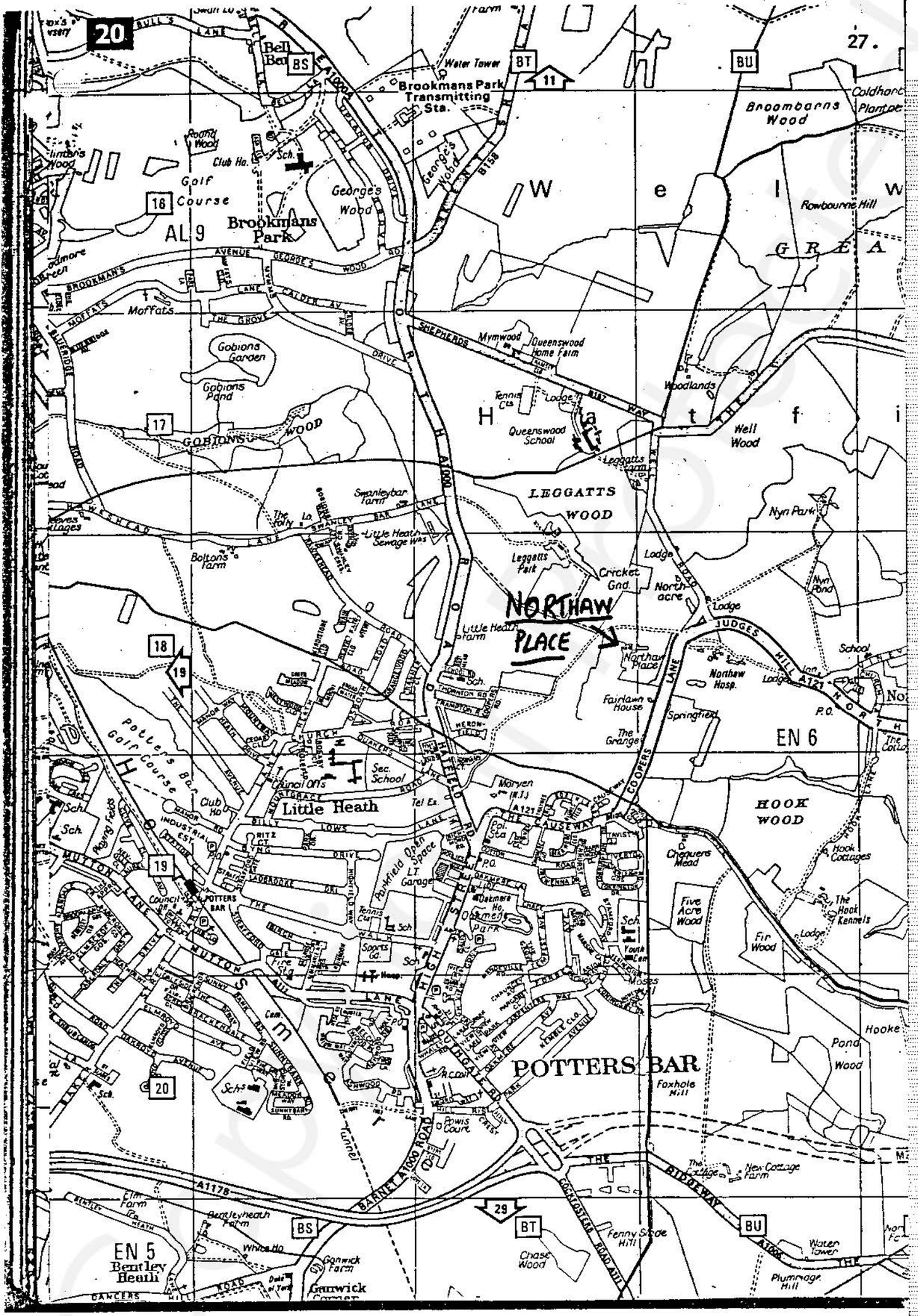

NORTHAW PLACE
ST. ALBANS
WATFORD
BARNET
ENFIELD
RADLETT
POTTER'S BAR
LITTLE HEATH
NORTHAW
CUFFLEY
GOFF'S OAK
HAMMOND STR
FLAMSTEAD END
CHURCH GATE
BULL'S CROSS
CLAYHILL
FORTY HILL
CHASE SIDE
BUSH HILL
WINCHMORE HILL
PALMERS GREEN
BOWES PARK
SOUTHGATE
EAST BARNET
NEW BARNET
COCKFOSTERS
OAKLEIGH PARK
NORTH FINCHLEY
FRIERN BARNET
LOWER EDMONTON
UPPER EDMONTON
TOTTENHAM
MUSWELL HILL
CHURCH END
TOTTERIDGE
PAGE STR
MONKEN HADLEY
HADLEY WOOD
GANNICK CORNER
BOTANY BAY
Trent Park
NEWGATE STR
EPPING GREEN
Wormley Wood
Cheshunt Common
BELL BAR
BROOKMAN'S PARK
WELHAM GREEN
SOUTH MIMMS
RIDGEHILL
RIDGE
SHENLEY
SHENLEYBURY
COLNEY HEATH
LONDON COLNEY
BROAD COLNEY
RADLETT AERODROME
FROGMORE
PARK STREET
COLNEY STR
SMUG OAK
ALDENHAM
LETCHMORE HEATH
BATLERS GRN
ELSTREE AERODROME
ELSTREE
BOREHAM WOOD
ARKLEY
EDGWARE BURY
Service Area
NEW EDGWARE
EDGWARE
BURNT OAK
STANMORE
HARROW WEALD
HATCH END
BUSHEY HEATH
BUSHEY
LITTLE BUSHEY
WATFORD HEATH
OXHEY
ST STEPHENS
CHISWELL GREEN
POTTERS CROUCH
BEDMOND
ABBOTS LANGLEY
GARSTON
M25
M1
M10
A1
A41
A5
A6
A10
A111
A1000


20
27.
BULL'S LANE
Bell Bar
BS
Water Tower
BT
11
BU
Brookmans Park Transmitting Sta.
Broombarns Wood
Coldharbour Plantation
Golf Course
16
AL9
Brookmans Park
George's Wood
B158
Rowbourne Hill
GREAT
AVENUE
GEORGE'S WOOD RD.
BROOKMAN'S PARK
Moffats
THE GROVE
Gobions Garden
Gobions Pond
17
GOBIONS WOOD
SHEPHERDS WAY
Mymwood
Queenswood Home Farm
Tennis Cts
Lodge
Woodlands
Queenswood School
Well Wood
Leggatts Farm
LEGGATTS WOOD
Nyn Park
Swanleybar Farm
SWANLEY BAR LANE
Little Heath Sewage Wks
Boltons Farm
Leggatts Park
Cricket Gnd.
Lodge
North acre
Nyn Pond
NORTHAW PLACE
Little Heath Farm
18
19
JUDGES HILL
A121
School
Northaw Hosp.
Fairlawn House
Springfield
P.O.
The Grange
EN 6
Potters Bar Golf Course
Sec. School
Council Offs
Club Ho.
Little Heath
Tel Ex.
Morven (R.T.)
COOPERS LANE
HOOK WOOD
Chequers Mead
Hook Cottages
Parkfield Open Space
LT Garage
Pol. Sta
Five Acre Wood
The Hook Kennels
Fir Wood
MUTTON LANE
POTTERS BAR
Tennis Cts
Sports Gd.
Oakmere Park
Moss Hall
Hooke Pond Wood
POTTERS BAR
Foxhole Hill
20
Powis Court
Tunnel
A1178
BARNET A1000 ROAD
THE RIDGEWAY
The Cottage
New Cottage Farm
29
Elm Farm
Bentleyheath Farm
EN 5
Bentley Heath
White Ho.
Ganwick Farm
Ganwick Corner
Chase Wood
Fenny Stile Hill
Water Tower
Plumridge Hill
DANCERS HILL

MONOCULUS SHOOTING ORDER - Tuesday 12th May

PAGE:	SCENE:	LOCATION:	CHARACTERS:	NOTES:
30.	22.	EXT. CARBURY PLACE (NORTHAW PLACE) SHOTS OF BULLDOZER etc. WORKING. Day.		CRANE & BALL BULLDOZER LORRY
30.	22.	EXT. CARBURY PLACE Day.	LUCY HAGGERTY	CRANE & BALL BULLDOZER LORRY
31.	32.	CARBURY PL. GROUNDS (NORTHAW PLACE). Day.	RADLETT HAGGERTY JEBB	ATV LANDROVER
32.	44.	WOODLAND. Day.	CALLAN THORNE	
34.	18.	THORNE'S APPROACH TO JEBB'S FLAT	THORNE	
35.		CALLAN'S APPROACH TO LIBRARY		2nd Corridor Loc. Up Stairway. Shots of Callan coming through window.
35a.	4.	CALLAN BEING FRISKED BY THORNE.	CALLAN/ THORNE	EXTRAS TBA

PLEASE NOTE: The shooting orders for Tuesday and Wednesday are very flexible, but we must record the scenes involving GEORGE SEWELL (Haggerty) as early as possible as he has to be cleared for the theatre on Tuesday evening, and a matinee on Wednesday afternoon.

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MONOCULUS INFORMATION SHEET

Tuesday 12th May

SCENE:	LOCATION:	CAMERA MOUNTING & LENS:	POWER SUPPLY & MODE:
32.	NORTHAW PLACE, POTTER'S BAR.	SERIES SHOTS (CLOSE) WHEEL/FEET/GUN. TRIPOD.	POWER
44.	NORTHAW PLACE	SHOTS NOT PLOTTED. TRIPOD.	POWER
	NORTHAW PLACE - CALLAN'S APPROACH TO LIBRARY	MAIN STAIRCASE. MAX. TILT REQUIRED FROM HEAD FOR PAN UP STAIRS.	DE-RIG POWER

PLEASE NOTE: VTR and CCU need to be quite mobile for these two days (Tuesday & Wednesday).

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EDIT FROM: CARBURY PL. LIBRARY - Lucy asks Haggerty for £5,000

SC.22. EXT. REGENCY COUNTRY HOUSE. (CARBURY PLACE) DAY. T/C.

DEMOLITION IN PROGRESS. A CRANE, WITH A MASSIVE STEEL BALL ATTACHED, IS BUSY BATTERING THE WALL OF THE HOUSE. LUCY AND HAGGERTY COME INTO SHOT AND WATCH AS A WALL OF THE HOUSE SHATTERS AND FALLS.

LUCY: Such a pity ... It was a beautiful house.

HAGGERTY: If it didn't come down I couldn't lend you five thousand quid ... Come on.

THEY GO TO THEIR CARS.

EDIT TO: STUDIO - MARGARET'S DRAWING ROOM - Margaret & Callan chat about Lonely

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EDIT FROM: STUDIO - CARBURY PL. LIBRARY - Dobrovsky settles in

- 156 -

SC.32. EXT. GROUNDS. CARBURY PLACE. T/C. DAY.

RADLETT AND HAGGERTY ARRIVE IN A BATTERED LAND ROVER DRIVEN BY HAGGERTY. THE CAR STOPS AND THEY MAKE THEIR WAY TO A POINT OF OBSERVATION.

Another Angle:

JEBB APPROACHES THEM. RADLETT DRAWS A GUN, BUT JEBB MOVES ON. THEY MAKE THEIR WAY SILENTLY TOWARDS THE HOUSE.

EDIT TO: STUDIO - CARBURY PLACE LIBRARY - Lucy & Dobrovsky in bed

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EDIT FROM: STUDIO -
CARBURY PL. LIBRARY -
Radlett/Haggerty
nfront Dobrovsky

SC.44. EXT. WOODLAND. T/C. DAY.

OVERLOOKING THE HOUSE, CALLAN AND THORNE WATCH.

THORNE SITS ON A SHOOTING STICK: USES BINOCULARS.

CALLAN: I still say I heard something.

THORNE CONTINUES TO LOOK THROUGH THE GLASSES.

CALLAN: Look - they're all inside now ... Jebb too ... It wouldn't hurt just to take a quick shufty.

THORNE LOWERS THE GLASSES.

THORNE: Shufty?

CALLAN: Look around. Army slang.

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THORNE: National Service ... All those years ago ... All right. But stay out of mischief. You're far too old for this sort of thing.

CALLAN LEAVES.

EDIT TO: STUDIO - CARBURY PLACE
LIBRARY - Callan arrives & shoots Radlett

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SCENE 18. INT. JEBB'S FLAT HALL
DAY

SHOTS OF LUCY ARRIVING &
WALKING DOWN HALL.

SHOTS OF THORNE APPROACHING
JEBB'S FLAT.

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SHOTS OF CALLAN'S APPROACH TO THE LIBRARY

LOCATIONS:

1. Through window off fire escape in Jebb's Flat.

2. Along corridor - 2nd Corridor location.

3. Up staircase.

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INTERCUT WITH SC.4.

CALLAN IN AN ANTE-ROOM IS BEING FRISKED BY THORNE. IT IS A THOROUGH AND DEGRADING PROCESS. CALLAN HAS BACK TO CAMERA.

THORNE: Turn round please.

CALLAN TURNS.

THORNE: Thank you.

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WEDNESDAY 13th MAY, 1981

SCHEDULE:

0800-0830	Make-up & Wardrobe Travel
0830-0900	Make-up preparation
0830-0900	Artistes Travel
0900-1000	Make-up & Wardrobe
0900-0930	Main Unit Travel
0930-1330	Rig & Line-up/VTR
1330-1430	Lunch Break (Location Caterers)
1430-1930	Check Line-up/VTR
1900-1930	Wrap
1930-2000	Travel
2000-2100	Supper Break

MILEAGE: 30 Return

LOCATION:

Northaw House,
Northaw Place,
Potters Bar.

CONTACT: Mr. Dennis Petty,
(Caretaker)
TEL: 77-52002

N.B: The location for the travelling car shot is the stretch of motorway between the South Mimms Roundabout and the Potters Bar roundabout.

ARTISTES:		D/RM:	
Haggerty	GEORGE SEWELL	35	
Radlett	DONALD HOATH	5	
Jebb	PHILIP BIRD	8	CALLS TBA
Thorne	ANTHONY SMEE	3	
Lucy	HELEN BOURNE	36	
Tim	PHILIP MANIKUM	22	

TRANSPORT:

0800 - MINIBUS to leave Elstree with Make-up & Wardrobe.
0830 - MINIBUS to leave Elstree with Artistes.
0900 - MINIBUS to leave Elstree with Monoc Crew.

1830 - PROPS VAN to leave Elstree and go to location to collect props, lighting equipment & make-up mirrors.

.../Cont

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WEDNESDAY 13th MAY (CONT)

VEHICLES:

THORNE'S CAR (Gold Granada). CALL: 0930 at Northaw Place.

MAKE-UP & WARDROBE: On location at Northaw Place.

CATERING: Location Caterers.

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MONOCULUS SHOOTING ORDER - Wednesday 13th May

PAGE:	SCENE:	LOCATION:	CHARACTERS:	NOTES:
40.	36.	ROOM OVER LIBRARY (NORTHAW HOUSE) Day.	HAGGERTY RADLETT	
41.	38.	ROOM OVER LIBRARY Day.	HAGGERTY RADLETT	
42.	40.	ROOM OVER LIBRARY Day.	HAGGERTY RADLETT	
43.	42.	ROOM OVER LIBRARY Day.	HAGGERTY RADLETT	
44.	18.	JEBB'S FLAT HALL (Lucy's arrival). Day.	JEBB LUCY	
44.	18.	JEBB'S FLAT HALL Day.	JEBB THORNE	
45.	29.	SITE HUT. Day. (To intercut with Callan's office)	TIM	
48.	34.	ROADWAY	CALLAN THORNE	GOLD GRANADA (Travelling car shot)

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MONOCULUS INFORMATION SHEET

Wednesday 13th May

SCENE:	LOCATION:	CAMERA MOUNTING & LENS:	POWER SUPPLY & MODE:
36. 38. 40. 42.	NORTHAW PLACE, POTTERS BAR.	INTERIOR LOFT. LOW MOUNTING.	DE-RIG VAN INTO HALL POWER.
18.	JEBB'S FLAT INT. NORTHAW PLACE.	POSSIBLE SHOT AT WINDOW. EITHER TOP OF STAIRS OR REVERSE. TRIPOD. HALL OF FLAT - TRIPOD.	POWER POWER
29.	NORTHAW PLACE. SITE HUT.	TRIPOD	POWER
34.	ROADWAY	SHOTS FROM CAR TO BE FITTED IN.	BATTERY

PLEASE NOTE: VTR and CCU need to be quite mobile for these two days (Tuesday & Wednesday).

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EDIT FROM: STUDIO - CARBURY PL. LIBRARY - Lucy & Dobrovsky in bed

SC.36. INT. ROOM ABOVE THE LIBRARY. (CARBURY PLACE) DAY.

HAGGERTY HAS REMOVED SOME OF THE FLOOR BOARDS. BENEATH IS THE BULK OF THE CEILING, A SECTION OF WHICH IS SUPPORTED BY ROPES. TOOLS (AN AWL, A CROWBAR, ETC.) ARE VISIBLE AND HAGGERTY AND RADLETT LOOK DOWN THROUGH A HOLE IN THE CEILING. FROM THEIR POV:

EDIT TO: STUDIO - CARBURY PLACE LIBRARY - Lucy/Dobrovsky embracing

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EDIT FROM: STUDIO - CARBURY PL. LIBRARY - Lucy/Dobrovsky embracing

SC.38. INT. ROOM ABOVE THE LIBRARY. (CARBURY PLACE) DAY.

RADLETT MOVES AWAY. HAGGERTY FOLLOWS.

RADLETT: I don't like this - like a peeping Tom - Finish it.

HAGGERTY: I can't ... Not with Lucy there ...

RADLETT: You heard ... The other man may come back ... Finish it.

HAGGERTY PICKS UP AN AXE, GOES TO THE PLACE WHERE HE CAN SEE INTO THE ROOM. FROM HIS POV:

EDIT TO: STUDIO - CARBURY PLACE LIBRARY - Lucy gets out of bed

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EDIT FROM: STUDIO - CARBURY PL. LIBRARY - Lucy gets out of bed

SC.40. INT. ROOM ABOVE THE LIBRARY. (CARBURY PLACE) DAY.

HAGGERTY SWINGS THE AXE AND SEVERS THE ROPE WHICH HOLDS THE CEILING IN PLACE. IT DOESN'T FALL.

RADLETT: You stupid fool!

HE GRABS A CROWBAR AND GOES TO THE CEILING, PREPARES TO THRUST AT IT.

EDIT TO: STUDIO - CARBURY PLACE LIBRARY - The ceiling falls

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EDIT FROM: STUDIO - CARBURY PL. LIBRARY - Ceiling falling down

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SC.42. INT. ROOM ABOVE THE LIBRARY. (CARBURY PLACE) DAY.

FROM HAGGERTY'S POV: THE IMPACT OF THE CEILING ON TO THE SOFA. HAGGERTY COVERS HIS FACE. RADLETT REPLACES THE FLOOR.

DOBROVSKY: (OS) Lucy!

HAGGERTY: Oh my God! My God!

RADLETT: (WHISPERS) You and your stupid accidents.

HE PULLS OUT A GUN.

RADLETT: I should have shot him when I came in.

HAGGERTY: No! ... If they find the body -

RADLETT: We'll take care of that, too ... Come on.

HE HUSTLES HAGGERTY TO THE DOOR.

EDIT TO: STUDIO - CARBURY PL. LIBRARY - Radlett/Haggerty confront Dobrovsky

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EDIT FROM: STUDIO - JEBB'S FLAT - Waiting to hear about Debrovsky

SC.18. INT. HALL. JEBB'S FLAT. DAY.

JEBB OPENS THE DOOR SLIGHTLY. THERE IS A CHAIN BOLT ON IT. FROM HIS POV:

THORNE. HE WEARS A DONKEY JACKET, CARRIES THE CORRECT EQUIPMENT.

THORNE: Gas meter, chief.

JEBB SIGHS, AND TAKES THE CHAIN FROM THE DOOR. THORNE ENTERS; JEBB POINTS UPWARDS TO THE METER WHICH IS HIGH ON THE WALL.

THORNE: D'you mind letting me have something to stand on?

JEBB GOES INTO THE LIVING ROOM; LEAVES THE DOOR OPEN. FROM THORNE'S POV:

LUCY, PARDOE, CAWTHORNE SIT IN SILENCE, UNTIL JEBB BRINGS OUT A STOOL, SHUTS THE DOOR AND WATCHES AS THORNE STANDS ON IT, AND READS THE METER IN THE CORRECT MANNER, THEN GETS DOWN.

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THORNE: Ta very much.

HE GOES OUT. JEBB TAKES THE STOOL BACK INTO THE LIVING ROOM.

EDIT TO: STUDIO - JEBB'S FLAT
Lucy suggests Dan Haggerty for extra £5000

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SC.29. INT. CALLAN'S OFFICE. DAY.

CALLAN AT PHONE.

CALLAN: His bank manager, I said. This is rather important.

INTERCUT: SITE HUT WITH TELEPHONE. DAY.

TIM AT THE PHONE.

TIM: Mr. Haggerty isn't here.

CALLAN: It really is most urgent. Where might I find him?

TIM: Have you tried his home?

CALLAN: Of course I - (MORE GENTLY) Yes... Yes ... I did try there.

TIM: But he wasn't there?

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CALLAN: (AFTER A STRUGGLE)
I'm afraid not.

TIM: He might be at Carbury Place. You know - that big house out by Abingdon. The one we were working on.

CALLAN: Have you got its phone number?

TIM: How could it have a number? It's falling to bits. Weren't we knocking it down all last week?

CALLAN: Then why did you stop?

TIM: Because Mr. Haggerty said so. Between 8.30 and 5.00, that's the only reason I do anything.

EDIT TO: MONOCULUS - STREET NEAR CALLAN'S SHOP - Callan gets a lift from Thorne to Carbury Place

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EDIT FROM: STUDIO - CARBURY PL. LIBRARY - Lucy & Dobrovsky in bed

SC.34. EXT. ROADWAY. T/C. DAY.

THORNE DRIVES HIS CAR AT SPEED.

CALLAN LIES BACK WITH HIS HAT TILTED OVER HIS EYES, EXACTLY AS THORNE HAD DONE.

EDIT TO: STUDIO - CARBURY PLACE LIBRARY - Lucy & Dobrovsky in bed

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THURSDAY 14th MAY, 1981

SCHEDULE:

0730-0800	Make-up preparation
0800-0900	Make-up & Wardrobe
0900-0915	Monoc Unit & Artistes Travel to Location 1
0915-1215	Rig & Line-up/VTR
1215-1230	De-rig & return to Elstree
1230-1330	Lunch Break (ATV)
1330-1345	Make-up
1345-1415	Monoc Unit & Artistes Travel to Location 2
1415-1700	Rig & Line-up/VTR
1700-1730	De-rig & Travel to Location 3
1730-1900	Rig & Line-up/VTR
1900-1930	Wrap
1930-2000	Return travel
2000-2100	Supper break

MILEAGE: 15 Return

LOCATIONS:

1. Boreham Wood Library
   Elstree Way,
   Boreham Wood.
   CONTACT: Mrs. Langridge (Head Librarian)
   TEL: 01-953-1962

2. Jebb's Flat,
   Corner of Blenheim Road & Ravenscroft Park Road,
   Barnet.

3. Scrap Metal Yard,
   Corner of Talvert Road and Puller Road,
   Barnet.

ARTISTES:		D/RM:
Callan	EDWARD WOODWARD	33
Young Man	MARK DRAPER	29
Lucy	HELEN BOURNE	34
Thorne	ANTHONY SMEE	28
Extras	TBA	19/1 19/2

MAKE-UP & WARDROBE: At Elstree

.../Cont

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THURSDAY 14th MAY (CONT)

TRANSPORT:

0900 - 2 MINIBUSES to leave Elstree with Monoc Unit & Artistes.

1345 - 3 MINIBUSES to leave Elstree with Monoc Unit, Artistes, Make-up & Wardrobe.

1345 - PROP VAN to leave Elstree (carrying props, lighting and make-up mirrors).

VEHICLES:

LUCY'S MINI - CALL: 1415 at Jebb's Flat.

THORNE'S CAR (Gold Granada) - CALL: 1415 at Jebb's Flat.

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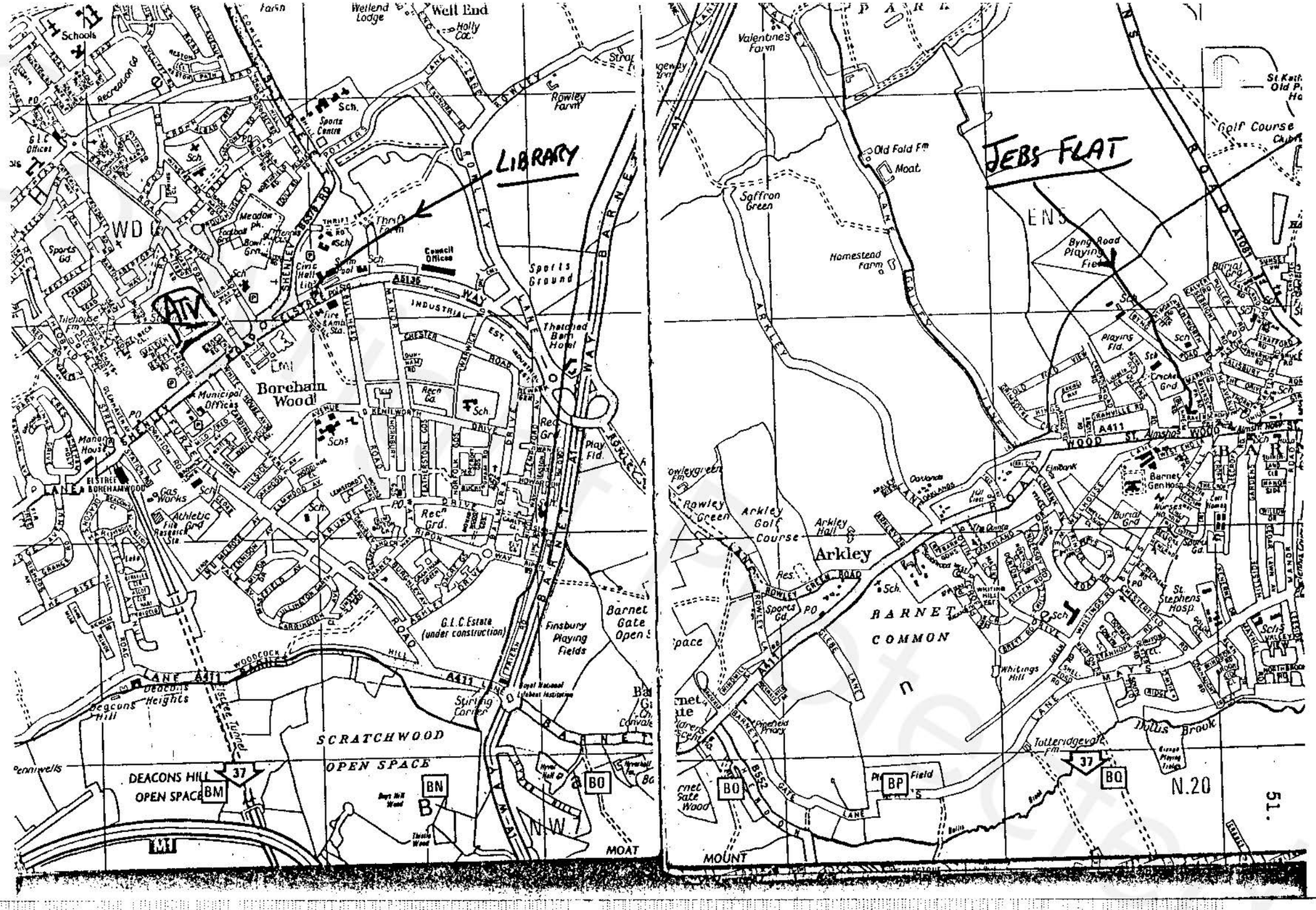
LIBRARY
JEBS FLAT
Borehamwood
Well End
Wellend Lodge
Holly Cot
Rowley Farm
Sports Centre
Sports Ground
Council Offices
Civic Hall
Thatched Barn Hotel
Municipal Offices
Manor House
Gas Works
Athletic Field
Recreation Gd
Rec Grd
Play Fld
Sch
Schools
Meadow Ph.
Thirlestone Farm
Thirlestone Rd
Shenley Rd
Rowley Lane
Barnet Bypass
A1(M)
A5135 Way
Industrial Estate
Chester Road
Kenilworth Drive
Hillside Gdns
Elstree Borehamwood
Station Rd
Gateway
Valentine's Farm
Old Fold Fm
Moat
Saffron Green
Homestead Farm
Byng Road Playing Field
Golf Course
Arkley
Arkley Golf Course
Arkley Hall
Rowley Green
Rowley Green Road
Barnet Common
Barnet Gen Hosp
St Stephens Hosp
Whitings Hill
Wood St
A411
A411 Lane
Deacons Heights
Begguns Hill
Scratchwood
Scratchwood Open Space
Deacons Hill Open Space
Spring Corner
G.L.C. Estate (under construction)
Finsbury Playing Fields
Barnet Gate Open Space
Totteridge Fm
Dollis Brook
Moat Mount
Pennwells
Field
BM
BN
BO
BP
37
B552
N.20
51.

MONOCULUS SHOOTING ORDER - Thursday 14th May

PAGE:	SCENE:	LOCATION:	CHARACTERS:	NOTES:
54.	7.	PUBLIC LIBRARY Day.	CALLAN YOUNG MAN	Extras Man with dog
58.	15.	EXT. JEBB'S FLAT Day.	LUCY THORNE	GOLD GRANADA LUCY'S MINI
59.	16.	PHONE BOOTH. Day.	THORNE	
60.	19.	PHONE BOOTH. Day.	THORNE	
62.	3.	SCRAP METAL YARD	CALLAN	SP.FX: OIL DRUM BURNING

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MONOCULUS INFORMATION SHEET

Thursday 14th May

SCENE:	LOCATION:	CAMERA MOUNTING & LENS:	POWER SUPPLY & MODE:
7.	BOREHAM WOOD LIBRARY	TRI TRACK ON TALL PEDESTAL	POWER
15. 16. 19	BARNET	TRI TRACK	BATTERY
3.	SCRAP METAL YARD	LOW ANGLE	BATTERY
34.	ROADWAY (If not done on Wednesday)	SHOTS FROM CAR TO BE FITTED IN.	BATTERY

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SC.7. INT. PUBLIC LIBRARY. T/C. DAY.

CALLAN IN THE REFERENCE SECTION. ATTENDING HIM IS A VERY PUNK-LIKE YOUNG MAN. HE CHECKS A CATALOGUE.

YOUNG MAN: No Popovskis.

CALLAN: Oh ...

YOUNG MAN: We could do you a Dobrovsky ... That any good?

CALLAN: Where's he from?

YOUNG MAN: Czechoslovakia. University of Prague.

CALLAN: Could be ... Physicist is he?

YOUNG MAN: (SCORNFUL) No ... Philosopher ... (HE READS) Author of 'Concerning the Nature of the Good; Aims and Ends, a treatise, - et al. That means et alia - and other things. The only one we've got is Concerning the Nature of the Good .... Heavy.

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CALLAN: (HESITANT)
A philosopher ....

YOUNG MAN: He's very post Wittgenstein if you know what I mean .... None of your Berty Russell or any of that ... More your deist ... Touch of your Simone Weils ... You know ... Not quite seeking for God - more like waiting for God to seek you.

CALLAN: In Czechoslovakia?

YOUNG MAN: He's your dissident, squire. Your actual dissident. Dead against the regime is Professor Dobrovsky. People admired him for it. Read all his books, went to all his lectures. Like a symbol you might say. Hero of the resistance against materialism. Asked Western philosophers over to Prague to speak an' all. Daft sod.

CALLAN: You think so?

YOUNG MAN: They've already arrested him once. Two years ago. This time he could be dead. The more he's waited for God, the more the KGB's waited for him ... And now he's disappeared.

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CALLAN: Has he?

YOUNG MAN: Don't you ever read the papers?

CALLAN: Only the horoscopes.

YOUNG MAN: Reported missing yesterday ... So like I say he could be dead. The official statement is he's scarpered. If he has the KGB's in a right two and eight.

CALLAN: Tell me something - do all librarians talk like you nowadays?

YOUNG MAN: Search me ... I'm not a librarian. I'm an undergraduate ... This is like me vacation job.

CALLAN: Oh ... I see.

YOUNG MAN: Talk funny, don't I?

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CALLAN: Eccentrically, perhaps.

YOUNG MAN: (HIS ACCENT CHANGES) We live in a rough world ... A violent world ... I don't necessarily want to come to terms with violence, but I have to learn how to live with it.

CALLAN: Me too ... I wish you luck.

HE TURNS TO GO.

YOUNG MAN: Don't you want your book then?

CALLAN: No thanks ... Too heavy for me ... So long.

YOUNG MAN: Mind how you go, squire.

EDIT TO: STUDIO - MARGARET'S DRAWING ROOM - Margaret & Lucy chat about Debrovsky

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EDIT FROM: MONOCULUS - CALLAN'S SHOP - Haggerty invites Callan to molition site

- 70 -

SC.15. EXT. BLOCK OF FLATS. T/C. DAY.

LUCY DRIVES INTO THE FORECOURT AND PARKS NEAR A SIGN THAT READS 'RESIDENTS ONLY'.

Another Angle:

THORNE PULLS UP BY A METER. FROM HIS POV:

LUCY GETS OUT OF HER CAR AND ENTERS THE FLATS.

THORNE LEAVES HIS CAR, GOES TO A PHONE BOOTH AND DIALS A LONG NUMBER.

LIZ: (OS) Yes?

EDIT TO: MONOCULUS - PHONE BOOTH Thorne phones Hunter

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EDIT FROM: MONOCULUS - BLOCK OF FLATS - Lucy enters flats

SC.16. INT. PHONE BOOTH. DAY.

THORNE: Let me speak to Charlie please.

EDIT TO: STUDIO - JEBB'S FLAT Jebb/Cawthorne/Pardoe & Lucy waiting to hear about Debrovsky

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EDIT FROM: STUDIO - JEBB'S FLAT - Lucy suggests Haggerty for extra £5,000

SC.19. INT. TELEPHONE BOOTH. DAY.

THORNE TALKS TO HUNTER. INTERCUT HUNTER AT PHONE IN HIS OFFICE.

THORNE: The three she's always with. Cawthorne, Pardoe and Jebb.

HUNTER: It sounds like a firm of solicitors.

THORNE: More like a council of war.

HUNTER: Indeed? ... Do you suppose Dobrovsky's out then?

THORNE: Could be sir ... But they weren't exactly opening champagne.

HUNTER: Weren't they? ... Better get Callanto work, I think.

THORNE: I'll get round to his shop now.

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HUNTER: No ... Go and have a cup of tea or something. He's rather busy at the moment ... See him later ... And do be kind ... I think he's about to be disappointed, poor old fellow.

EDIT TO: STUDIO - MARGARET'S BEDROOM - Lonely fixing shower

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EDIT FROM: MARGARET'S DRAWING ROOM - Party

SC.3. EXT. POOR STREET. T/C.
EVENING.

CALLAN WALKS DOWN THE STREET, STOPS AND LOOKS ACROSS THE ROAD. FROM HIS POV:

A DESERTED SCHOOL. METAL SCRAP OF DIFFERENT KINDS (INCLUDING AGEING CAR-CHASSIS) VISIBLE IN THE YARD. A BATTERED SIGN READS: C. HUNTER LTD. DEALERS IN SCRAP METAL.

C.S. CALLAN.

HE BRACES HIMSELF, THEN CROSSES THE STREET AND WALKS TOWARDS THE ENTRANCE OF THE YARD.

EDIT TO: STUDIO - HUNTER'S OFFICE
Hunter tells Callan about Haggerty

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